

## Ensad Nancy - List of courses - DESIGN department - 2025-2026

Cod e	Subjet (in French)	Subject (in English)	Teacher	Type of course	Teaching language	Level	Year	Semester	ECTS
UE1	Semaine spéciale	One-week workshops	Ensad Nancy teachers & Guest speakers	Cross-disciplinary class	French or English	Bachelor & Master	All	1	1
UE1	CFAO	Computer aided design and computer aided manufacturing	Alexandre Brugnoni	Speciality class	French	Bachelor	1	1 + 2	2
UE1	Micro archi	Micro scenography	Béatrice Selleron	Speciality class	French	Bachelor	1	1 + 2	2
UE1	Eclaté - Enquête sensible	Exploded drawing - Investigation	Jérôme Aich	Speciality class	French	Bachelor	1	1	2
UE1	Couleur	Color	Claire Fayolle + Jérôme Aich	Speciality class	French	Bachelor	1	1	2
UE1	Nuancier	Color Chart	Jérôme Aich	Speciality class	French	Bachelor	1	2	3
UE1	Carnet de dessin	Drawing book	Teaching team	Speciality class	French	Bachelor	1	1 + 2	2
UE1	Dessin HD	Drawing	Vanessa Dziuba	Cross-disciplinary class	French	Bachelor	1	1 + 2	2
UE1	"Group therapy"	Brand image group project	David Enon	Cross-disciplinary class	French	Bachelor	1	1 + 2	2
UE1	Game Lab	Game Lab	Olivier Ageron	Cross-disciplinary class	French	Bachelor	1	1 + 2	2
UE1	Bois/Métal	Wood/Metal	Julien Riffault & Pierre Trotot	Studio	French	Bachelor	1	1 + 2	1
UE1	Photographie	Photography	Arno Paul	Studio	French	Bachelor	1	1 + 2	1
UE1	Vidéo / Cinéma	Videography / Cinema	Vincent Vicario & Fabien	Studio	French	Bachelor	1	1 + 2	1
UE1	Céramique	Ceramics	Nabil Ben Ameer	Studio	French	Bachelor	1	1 + 2	1
UE1	Images imprimées	Printed images	Antonin Malchiodi	Studio	French	Bachelor	1	1 + 2	1
UE1	PAO	Desktop publishing	Philippe Kopp	Studio	French	Bachelor	1	1	1
UE2	Histoire de l'art contemporain	Contemporary art history	Camille Debrabant	Cross-disciplinary theory	French	Bachelor	1	1 + 2	2
UE2	Remue-méninges	Brainstorming	Claire Fayolle	Speciality Theory	French	Bachelor	1	1 + 2	2
UE2	Artem Cdays	Artem Cdays	Guest speakers	Cross-disciplinary workshop with engineer and business students	French	Bachelor	1	1	2
UE2	Méthodologie de la recherche	Research methodology	Hélène Schneider	Research Methodology	French	Bachelor	1	2	2
UE2	Rose is a rose is a rose	Art news	Leonor Nuridsany	Speciality theory	French	Bachelor	1	1 + 2	2
UE2	Anglais	English	Charles Young	Foreign language	English	Bachelor	1	1 + 2	2
UE3	Bilan	End-of-semester assessment with exhibition of the projects	Teaching team	Assessment	French	Bachelor	1	1 + 2	S1: 2 S2: 4
UE1	Vannerie	Basketry	Alexandre Brugnoni	Speciality class	French	Bachelor	2	1 + 2	4
UE1	Fond Forme Fun (FFF)	Forms and challenges of design	Delphine Mériaux & David Enon	Speciality class	French	Bachelor	2	1 + 2	3
UE1	Projet avec le CHRU de Nancy	Design project with Nancy regional hospital	Claire Fayolle + Jérôme Aich	Speciality class	French	Bachelor	2	1 + 2	3

<b>UE1</b>	Objet gravitationnel	Objet gravitationnel	David Enon	Speciality class	French	Bachelor	2	1 + 2	2
<b>UE1</b>	Ecotrophelia	Ecotrophelia (national student contest in eco-design and food innovation)	Béatrice Selleron	Cross-disciplinary class	French	Bachelor	2	1 + 2	3
<b>UE1</b>	Bois/Métal	Wood/Metal	Pierre Trotot & Julien Riffault	Studio	French	Bachelor	2	1 + 2	2
<b>UE1</b>	Photographie	Photography	Arno Paul	Studio	French	Bachelor	2	1 + 2	2
<b>UE1</b>	Vidéo/cinéma	Videography/Film	Vincent Vicario & Fabien	Studio	French	Bachelor	2	1 + 2	2
<b>UE1</b>	Céramique	Ceramics	Nabil Ben Ameer	Studio	French	Bachelor	2	1 + 2	2
<b>UE1</b>	Images imprimées	Printed images	Antonin Malchiodi	Studio	French	Bachelor	2	1 + 2	2
<b>UE1</b>	Artem Insight	Artem Insight	Guest speakers	Cross-disciplinary projects with engineer and business students	French	Bachelor	2	1	2
<b>UE2</b>	Culture du design	Design Culture	Claire Fayolle	Speciality Theory	French	Bachelor	2	1 + 2	4
<b>UE2</b>	Philosophies du corps	Philosophy of the human body	Jehanne Dautrey	Speciality Theory	French	Bachelor	2	1 + 2	2
<b>UE2</b>	Histoire du motion design	History of motion design	Olivier Ageron	Cross-disciplinary theory	French	Bachelor	2	1 + 2	2
<b>UE2</b>	Toustes BD	Reading and research seminar on contemporary comics	Frédéric Wecker	Cross-disciplinary theory	French	Bachelor	2	1	2
<b>UE2</b>	A géographies variables	Exhibiting	Léonor Nuridsany	Cross-disciplinary theory	French	Bachelor	2	1 + 2	2
<b>UE2</b>	Histoire de l'art contemporain	Contemporary Art History	Camille Debrabant	Cross-disciplinary theory	French	Bachelor	2	1 + 2	2
<b>UE2</b>	Anglais	English	Charles Young	Foreign language	English	Bachelor	2	1 + 2	2
<b>UE3</b>	Recherches personnelles	Personal research	Teaching team	Personal research	French	Bachelor	2	1 + 2	S1: 1 / S2: 4
<b>UE4</b>	Bilan	End-of-semester assessment with exhibition of the projects	Teaching team	Assessment	French	Bachelor	2	1 + 2	4
<b>UE1</b>	Vannerie	Basketry	Alexandre Brugnoni	Speciality class	French	Bachelor	3	1 + 2	4
<b>UE1</b>	Projet de design avec l'UIMM (Union des industries et métiers de la métallurgie)	Design project with the Union of metallurgy industries and businesses	Colin Ponthot	Speciality class	French	Bachelor	3	1 + 2	2
<b>UE1</b>	Ateliers Artem	Artem workshops	Guest speakers	Cross-disciplinary workshops with engineer and business students	French	Bachelor	3	1 + 2	S1: 4 / S2: 2
<b>UE2</b>	Culture du design	Design culture	Claire Fayolle	Speciality Theory	French	Bachelor	3	1 + 2	4
<b>UE2</b>	Toustes BD	Reading and research seminar on contemporary comics	Frédéric Wecker	Cross-disciplinary theory	French	Bachelor	3	1	2
<b>UE2</b>	Théorie du langage et formes graphiques du paysage	Theory of language and graphic forms of landscape	Camille Pageard	Specialty theory	French	Bachelor	3	1	2

<b>UE2</b>	Réalisatrices	Female film directors	Théo Guidarelli (Institut européen de cinéma et d'audiovisuel - Université de Lorraine)	Cross-disciplinary Theory	English	Bachelor	3	1	2
<b>UE2</b>	Anglais	English	Fernando de Moraes Caro	Foreign Language	English	Bachelor	3	1 + 2	S1: 2 / S2: 1
<b>UE3</b>	Care Design - Project with Pratt Institute	Care Design - Project with Pratt Institute	Jérôme Aich & Juliane Morel	Personal research	English	Bachelor	3	1	5
<b>UE3</b>	Bilan	End-of-semester assessment with exhibition of the projects	Teaching team	Assessment	French	Bachelor	3	1	4
<b>UE1</b>	Méthodologie et suivi du mémoire	Master thesis methodology and monitoring	Monitoring teacher	Master thesis	French	Master	4	1 + 2	4
<b>UE1</b>	Séminaire de recherche	Research seminar	Catherine Geel + benoît Verjat	Research introduction	French	Master	4	1 + 2	5
<b>UE2</b>	Recherches plastiques personnelles	Personal plastic research	Colin Ponthot	Personal artistic research	French	Master	4	1 + 2	S1: 7 / S2: 4
<b>UE2</b>	Projets de groupe	Group projects	Teaching team	Group project	French	Master	4	1 + 2	S1:6 / S2: 3
<b>UE2</b>	Cadre administratif des activités des artistes et auteur·rice·s	Administrative framework for artists' and authors' activities	Online training / Téléphérique web platform	Professionalisation	French	Master	4	1 + 2	S1:2 / S2: 1
<b>UE2</b>	Atelier Artem	Artem workshop (Cross-disciplinary workshops with	Guest speakers	"Parcours"	French	Bachelor	4	1 + 2	4
<b>UE2</b>	Entrepreneuriat	Entrepreneurship	Laurence Méner	"Parcours"	French	Master	4	1 + 2	4
<b>UE2</b>	Recherche	Research	Catherine Geel + Benoît Verjat	"Parcours"	French	Master	4	1 + 2	4
<b>UE2</b>	Stage de 2 mois minimum	Internship (at least 2 months)		Internship	French	Master	4	2	8
<b>UE3</b>	English - Graphic design	English - Graphic design	Fernando de Moraes Caro	Foreign language	English	Master	4	1 + 2	1