

## Ensad Nancy - List of courses - COM department - 2025-2026

Code	Subjet (in French)	Subject (in English)	Teacher	Type of course	Teaching language	Level	Year	Semester	ECTS
UE1	Semaine spéciale	One-week workshops	Ensad Nancy teachers & Guest speakers	Cross-disciplinary class	French or	Bachelor & Master	All	1	1
UE1	Pratiques numériques	Digital practices	Quentin Astié	Speciality class	French	Bachelor	1	1 + 2	3
UE1	Design graphique	Graphic design	Paul Bouigue	Speciality class	French	Bachelor	1	1 + 2	3
UE1	Graphisme	Graphics	Martin Plagnol	Speciality class	French	Bachelor	1	1 + 2	3
UE1	Dessin HD	Drawing	Vanessa Dziuba	Cross-disciplinary class	French	Bachelor	1	1 + 2	3
UE1	"Group therapy"	Brand image group project	David Enon	Cross-disciplinary class	French	Bachelor	1	1 + 2	3
UE1	Game Lab	Game Lab	Olivier Ageron	Cross-disciplinary class	French	Bachelor	1	1 + 2	3
UE1	Images imprimées	Printed images	Luc Doerflinger	Cross-disciplinary class	French	Bachelor	1	1 + 2	3
UE1	Design	Design	David Enon	Cross-disciplinary class	French	Bachelor	1	1 + 2	3
UE1	Bois/Métal	Wood/Metal	Julien Riffault & Pierre Trotot	Studio	French	Bachelor	1	1 + 2	1
UE1	Photographie	Photography	Arno Paul	Studio	French	Bachelor	1	1 + 2	1
UE1	Vidéo / Cinéma	Videography / Cinema	Vincent Vicario & Fabien Vennet	Studio	French	Bachelor	1	1 + 2	1
UE1	Céramique	Ceramics	Nabil Ben Ameer	Studio	French	Bachelor	1	1 + 2	1
UE1	Images imprimées	Printed images	Antonin Malchiodi	Studio	French	Bachelor	1	1 + 2	1
UE1	PAO	Desktop publishing	Philippe Kopp	Studio	French	Bachelor	1	1	1
UE2	Histoire de l'art contemporain	Contemporary Art History	Camille Debrabant	Cross-disciplinary Theory	French	Bachelor	1	1 + 2	2
UE2	Rose is a rose is a rose	Art news	Leonor Nuridsany	Speciality theory	French	Bachelor	1	1 + 2	2
UE2	Artem Cdays	Artem Cdays	Guest speakers	Cross-disciplinary workshop with engineer and business students	French	Bachelor	1	1	2
UE2	Art et technologie	Art & Technology	Olivier Ageron	Speciality theory	French	Bachelor	1	1 + 2	2
UE2	Actualités de l'art	Art news	Leonor Nuridsany	Speciality theory	French	Bachelor	1	1 + 2	1
UE2	Méthodologie de la recherche	Research methodology	Hélène Schneider	Research Methodology	French	Bachelor	1	2	1
UE2	Anglais	English	Charles Young	Foreign language	English	Bachelor	1	1 + 2	2
UE3	Bilan	End-of-semester assessment with exhibition of the projects	Teaching team	Assessment	French	Bachelor	1	1 + 2	S1: 2 / S2: 4
UE1	Pratiques numériques	Digital practices	Quentin Astié	Speciality class	French	Bachelor	2	1 + 2	2
UE1	Graphisme	Graphics	Martin Plagnol	Speciality class	French	Bachelor	2	1 + 2	2
UE1	Photographie	Photography	Pauline Hisbacq	Speciality class	French	Bachelor	2	1 + 2	2

<b>UE1</b>	Narrations	Communicating using texts and images	Chloé Delchini	Cross-disciplinary class	French	Bachelor	2	1 + 2	3
<b>UE1</b>	Bois/Métal	Wood/Metal	Julien Riffault & Pierre Trotot	Studio	French	Bachelor	2	1 + 2	2
<b>UE1</b>	Photographie	Photography	Arno Paul	Studio	French	Bachelor	2	1 + 2	2
<b>UE1</b>	Vidéo / Cinéma	Videography / Cinema	Vincent Vicario & Fabien Vennet	Studio	French	Bachelor	2	1 + 2	2
<b>UE1</b>	Céramique	Ceramics	Nabil Ben Ameer	Studio	French	Bachelor	2	1 + 2	2
<b>UE1</b>	Images imprimées	Printed images	Antonin Malchiodi	Studio	French	Bachelor	2	1 + 2	2
<b>UE1</b>	Artem Insight	Artem Insight	Guest speakers	Cross-disciplinary projects with engineer and business students	French	Bachelor	2	1	2
<b>UE2</b>	Théorie du graphisme	Graphic design theory	Camille Pageard	Speciality Theory	French	Bachelor	2	1 + 2	2
<b>UE2</b>	A géographies variables	Exhibiting	Léonor Nuridsany	Speciality Theory	French	Bachelor	2	1 + 2	2
<b>UE2</b>	Histoire du motion design	History of motion design	Olivier Ageron	Speciality Theory	French	Bachelor	2	1 + 2	2
<b>UE2</b>	Philosophie analytique de l'art	Analytical philosophy of art	Frédéric Wecker	Cross-disciplinary Theory	French	Bachelor	2	1 + 2	2
<b>UE2</b>	Toustes BD	Reading and research seminar on contemporary comics	Frédéric Wecker	Cross-disciplinary theory	French	Bachelor	2	1	2
<b>UE2</b>	Anglais	English	Charles Young	Foreign language	English	Bachelor	2	1 + 2	2
<b>UE3</b>	Recherches personnelles	Personal research	Teaching team	Personal research	French	Bachelor	2	1 + 2	S1: 1 / S2: 4
<b>UE3</b>	Bilan	End-of-semester assessment with exhibition of the projects	Teaching team	Assessment	French	Bachelor	2	1 + 2	4
<b>UE1</b>	Pratiques numériques	Digital practices	Quentin Astié	Speciality class	French	Bachelor	3	1 + 2	2
<b>UE1</b>	Narrations	Communicating using texts and images	Chloé Delchini	Speciality class	French	Bachelor	3	1 + 2	2
<b>UE1</b>	Typographie	Typography	Tânia Raposo	Speciality class	French	Bachelor	3	1 + 2	2
<b>UE1</b>	Graphisme	Graphics	Martin Plagnol	Speciality class	French	Bachelor	3	1 + 2	2
<b>UE1</b>	Ateliers Artem	Artem workshops	Guest speakers	Cross-disciplinary workshops with engineer and business students	French	Bachelor	3	1 + 2	S1: 4 / S2: 2
<b>UE2</b>	Théorie du langage et formes graphiques du paysage	Theory of language and graphic forms of landscape	Camille Pageard	Specialty theory	French	Bachelor	3	1	2
<b>UE2</b>	Reading room	Reading room	Camille Pageard	Specialty theory	French	Bachelor	3	2	2
<b>UE2</b>	Toustes BD	Reading and research seminar on contemporary comics	Frédéric Wecker	Cross-disciplinary theory	French	Bachelor	3	1	2
<b>UE2</b>	All ears	All ears (listening sessions featuring music and sound recordings from the 1950's to the present day)	Pierre Paulin	Cross-disciplinary theory	French	Bachelor	3	1	2
<b>UE2</b>	Séminaire Art	Art seminar	Camille Debrabant	Cross-disciplinary theory	French	Bachelor	3	1	2

<b>UE2</b>	Anglais	English	Fernando Moraes Caro	Foreign language	English	Bachelor	3	1 + 2	S1: 2 / S2: 1
<b>UE3</b>	Recherches personnelles	Personal Research	Teaching team	Personal research	French	Bachelor	3	1 + 2	4
<b>UE3</b>	Bilan	End-of-semester assessment with exhibition of the projects	Teaching team	Assessment	French	Bachelor	3	1	4
<b>UE1</b>	Méthodologie et suivi du mémoire	Master thesis methodology and monitoring	Camille Pageard	Master thesis	French	Master	4	1 + 2	4
<b>UE1</b>	Séminaire de typographie	Typography seminar	Alice Savoie	Research introduction	French	Master	4	1 + 2	2
<b>UE1</b>	Biennale de l'édition	Creation of a collective book for an event taking place in Metz in March 2016	Chloé Delchini et Tânia Raposo	Research introduction	French	Master	4	1 + 2	2
<b>UE1</b>	Séminaire théorie du design	Seminar on design theory	Camille Pageard	Research introduction	French	Master	4	1 + 2	2
<b>UE2</b>	Pratiques numériques	Digital practices	Quentin Astié	Personal artistic research	French	Master	4	1 + 2	2
<b>UE2</b>	Typographie	Typography	Tânia Raposo	Personal artistic research	French	Master	4	2	2
<b>UE2</b>	Design graphique	Graphic design	Paul Bouigue	Personal artistic research	French	Master	4	1 + 2	2
<b>UE2</b>	Photographie	Photography	Pauline Hisbacq	Personal artistic research	French	Master	4	1 + 2	2
<b>UE2</b>	Suivi de projet	Project monitoring	Teaching Team	Personal artistic research	French	Master	4	1 + 2	6
<b>UE2</b>	Cadre administratif des activités des artistes et auteur·rice·s	Administrative framework for artists' and authors' activities	Online training / Téléphérique web platform	Professionalisation	French	Master	4	1 + 2	S1:2 / S2: 1
<b>UE2</b>	Visites, rencontres	Visits, meetings with professionals	Teaching Team	Professionalization	French	Master	4	1 + 2	1
<b>UE2</b>	Semaine professionnelle	Professional week	Guest speakers	Professionalisation	French	Master	4	2	1
<b>UE2</b>	Atelier Artem	Artem workshop (Cross-disciplinary workshops with engineer and business students)	Guest speakers	"Parcours"	French	Bachelor	4	1 + 2	4
<b>UE2</b>	Entrepreneuriat	Entrepreneurship	Laurence Méner	"Parcours"	French	Master	4	1 + 2	4
<b>UE2</b>	Recherche	Research	Catherine Geel + Benoît Verjat	"Parcours"	French	Master	4	1 + 2	4
<b>UE2</b>	Stage de 2 mois minimum	Internship (at least 2 months)		Internship	French	Master	4	2	8
<b>UE3</b>	Anglais	English	Susan Mollon	Foreign language	English	Master	4	1 + 2	1