

Ensad Nancy - List of courses - COM department - 2024-2025

Code	Subjet (in French)	Subject (in English)	Teacher	Type of course	Teaching language	Level	Year	Semester	ECTS
UE1	Semaine spéciale	One-week workshops	Ensad Nancy teachers & Guest speakers	Cross-disciplinary class	French or	Bachelor & Master	All	1	1
UE1	Identités visuelles	Visual identities	Pierre Vanni	Speciality class	French	Bachelor	1	1 + 2	3
UE1	Pratiques numériques	Digital design	Quentin Astié	Speciality class	French	Bachelor	1	1 + 2	
UE1	Edition	Publication	Chloé Delchini	Speciality class	French	Bachelor	1	1 + 2	3
UE1	Dessin design graphique	Graphic design drawing	Tânia Raposo	Speciality class	French	Bachelor	1	1	3
UE1	Dessin HD	High-definition drawing	Vanessa Dziuba	Speciality class	French	Bachelor	1	1	3
UE1	Eclaté	Exploded drawing	Jérôme Aich	Speciality class	French	Bachelor	1	1	3
UE1	Game Lab	Game Lab	Olivier Ageron	Cross-disciplinary class	French	Bachelor	1	1 + 2	3
UE1	Images imprimées	Printed images	Luc Doerflinger	Cross-disciplinary class	French	Bachelor	1	1 + 2	3
UE1	Design	Design	David Enon	Cross-disciplinary class	French	Bachelor	1	1 + 2	3
UE1	Video	Video	Alexandra Karelina	Cross-disciplinary class	French	Bachelor	1	1	3
UE1	Bois/Métal	Wood/Metal	Julien Riffault & Pierre Trotot	Studio	French	Bachelor	1	1 + 2	1
UE1	Photographie	Photography	Paul de Lanzac	Studio	French	Bachelor	1	1 + 2	1
UE1	Vidéo	Videography	Vincent Vicario	Studio	French	Bachelor	1	1 + 2	1
UE1	Céramique	Ceramics	Nabil Ben Ameer	Studio	French	Bachelor	1	1 + 2	1
UE1	Images imprimées	Printed images	Antonin Malchiodi	Studio	French	Bachelor	1	1 + 2	1
UE1	PAO	Desktop publishing	Philippe Kopp	Studio	French	Bachelor	1	1 + 2	S1: 1 / S2: 2
UE2	Art et technologie	Art & Technology	Olivier Ageron	Speciality theory	French	Bachelor	1	1 + 2	1
UE2	Actualités de l'art	Art news	Leonor Nuridsany	Speciality theory	French	Bachelor	1	1 + 2	1
UE2	Méthodologie de la recherche	Research methodology	Librarian	Research Methodology	French	Bachelor	1	1	1
UE2	Artem Cdays	Artem Cdays	Guest speakers	Cross-disciplinary workshop with engineer and business students	French	Bachelor	1	1	1
UE2	Histoire de l'art contemporain	Contemporary Art History	Camille Debrabant	Cross-disciplinary Theory	French	Bachelor	1	1 + 2	2
UE2	Couleurs	Color Theory	Claire Fayolle	Cross-disciplinary theory	French	Bachelor	1	1	2
UE2	Remue-méninges	Brainstorming	Claire Fayolle	Cross-disciplinary theory	French	Bachelor	1	1 + 2	2
UE2	Humanités (écologie, société, Europe)	Humanities (ecology, society, Europe)		Humanities	French	Bachelor	1	1 + 2	2
UE2	Anglais	English	Charles Young	Foreign language	English	Bachelor	1	1 + 2	2
UE3	Bilan	End-of-semester assessment with exhibition of the projects	Teaching team	Assessment	French	Bachelor	1	1 + 2	S1: 2 / S2: 4

UE1	Typographie	Typography	Tânia Raposo	Speciality class	French	Bachelor	2	1	2
UE1	Pratiques numériques	Digital design	Quentin Astié	Speciality class	French	Bachelor	2	1 + 2	2
UE1	Photographie	Photography	Pauline Hisbacq	Speciality class	French	Bachelor	2	1 + 2	2
UE1	Image making	Image making	Guest speaker	Speciality class	French	Bachelor	2	1	2
UE1	Game Lab	Game Lab	Olivier Ageron	Cross-disciplinary class	French	Bachelor	2	1 + 2	3
UE1	Photographie	Photography	Andea Keen	Cross-disciplinary class	French	Bachelor	2	1 + 2	3
UE1	Vidéo	Video	Alexandra Karelina	Cross-disciplinary class	French	Bachelor	2	1 + 2	3
UE1	Ecotrophelia	Ecotrophelia (national student contest in eco-design and food innovation)	Béatrice Selleron	Cross-disciplinary class	French	Bachelor	2	1 + 2	3
UE1	Bois/Métal	Wood/Metal	Julien Riffault & Pierre Trotot	Studio	French	Bachelor	2	1 + 2	2
UE1	Photographie	Photography	Paul de Lanza	Studio	French	Bachelor	2	1 + 2	2
UE1	Vidéo/Cinéma	Videography/Film	Vincent Vicario	Studio	French	Bachelor	2	1 + 2	2
UE1	Céramique	Ceramics	Nabil Ben Ameur	Studio	French	Bachelor	2	1 + 2	2
UE1	Images imprimées	Printed images	Antonin Malchiodi	Studio	French	Bachelor	2	1 + 2	2
UE1	Artem Insight	Artem Insight	Guest speakers	Cross-disciplinary projects with engineer and business students	French	Bachelor	2	1	2
UE2	Actualités de l'art	Art news	Leonor Nuridsany	Speciality Theory	French	Bachelor	2	1 + 2	S1: 1 / S2: 2
UE2	Histoire du motion design	History of motion design	Olivier Ageron	Speciality Theory	French	Bachelor	2	1 + 2	S1: 1 / S2: 2
UE2	Humanités (économiques et digitales)	Humanities (Economics and Digital)		Cross-disciplinary theory	French	Bachelor	2	1	2
UE2	Histoire de l'art contemporain	Contemporary Art History	Camille Debrabant	Cross-disciplinary Theory	French	Bachelor	2	1 + 2	2
UE2	Culture du design	Design culture	Claire Fayolle	Cross-disciplinary Theory	French	Bachelor	2	1 + 2	2
UE2	Cine-club	Film club	Alexandra Karelina	Cross-disciplinary Theory	English	Bachelor	2	1	2
UE2	All ears	All ears	Pierre Paulin	Cross-disciplinary Theory	French	Bachelor	2	2	2
UE2	Anglais	English	Tania Raposo	Foreign language	English	Bachelor	2	1 + 2	2
UE3	Recherches personnelles	Personal research	Teaching team	Personal research	French	Bachelor	2	1 + 2	S1: 1 / S2: 4
UE3	Bilan	End-of-semester assessment with exhibition of the projects	Teaching team	Assessment	French	Bachelor	2	1 + 2	4
UE1	Pratiques numériques	Digital Design	Quentin Astié	Speciality class	French	Bachelor	3	1 + 2	2
UE1	Edition	Publication	Chloé Delchini	Speciality class	French	Bachelor	3	2	2
UE1	Typographie	Typography	Tânia Raposo	Speciality class	French	Bachelor	3	1	4
UE1	Photographie	Photography	Pauline Hisbacq	Speciality class	French	Bachelor	3	1 + 2	2
UE1	Image making	Image making	Guest speaker	Speciality class	French	Bachelor	3	1	2

UE1	Ateliers Artem	Artem workshops	Guest speakers	Cross-disciplinary workshops with engineer and business students	French	Bachelor	3	1 + 2	S1: 4 / S2: 2
UE2	Atelier d'écriture	Writing workshop	Léonor Nuridsany	Specialty theory	French	Bachelor	3	1 + 2	S1: 2 / S2: 4
UE2	Minor mirror	Minor mirror	Pierre Paulin	Specialty theory	French	Bachelor	3	1	2
UE2	Design, histoire critique	Critical history of design	Catherine Geel	Cross-disciplinary theory	French	Bachelor	3	1	2
UE2	Séminaire Art	Art seminar	Camille Debrabant	Cross-disciplinary theory	French	Bachelor	3	1	2
UE2	Ciné-club	Film club	Alexandra Karelina	Cross-disciplinary theory	English	Bachelor	3	1	2
UE2	Initiation entrepreneuriat	Introduction to entrepreneurship	Sophie Madjibé	Cross-disciplinary Theory	French	Bachelor	3	1	2
UE2	Anglais	English	Tania Raposo	Foreign language	English	Bachelor	3	1 + 2	S1: 2 / S2: 1
UE3	Recherches personnelles	Personal Research	Pierre Vanni	Personal research	French	Bachelor	3	1 + 2	S1: 6 / S2: 4
UE3	Bilan	End-of-semester assessment with exhibition of the projects	Teaching team	Assessment	French	Bachelor	3	1	4
UE1	Méthodologie du mémoire	Master thesis methodology	Catherine Geel	Master thesis	French	Master	4	1 + 2	2
UE1	Suivi du mémoire	Master thesis monitoring	Monitoring teacher	Master thesis	French	Master	4	1 + 2	2
UE1	Séminaire de typographie	Typography seminar	Tânia Raposo & Alice Savoie	Research introduction	French	Master	4	1 + 2	3
UE1	Publier la recherche	Research publication	Pierre Vanni	Research introduction	French	Master	4	1	2
UE2	Graphic design reading club	Graphic design reading club	Tânia Raposo	Personal plastic research	French	Master	4	1	3
UE2	Pratiques numériques	Digital Design	Quentin Astié	Personal artistic research	French	Master	4	1 + 2	2
UE2	Suivi de projet personnel	Project monitoring	Teaching Team	Personal artistic research	French	Master	4	2	2
UE2	Projets de groupe	Group projects	Teaching Team	Group project	French	Master	4	1 + 2	S1: 7 / S2: 3
UE2	Cadre administratif des activités des artistes et auteur·rice·s	Administrative framework for artists' and authors' activities	Online training / Téléphérique web platform	Professionalisation	French	Master	4	1 + 2	2
UE2	Visites, rencontres	Visits, meetings with professionals	Teaching Team	Professionalization	French	Master	4	1 + 2	1
UE2	Semaine professionnelle	Professional week	Guest speakers	Professionalisation	French	Master	4	2	
UE2	Ateliers Artem	Artem workshops	Guest speakers	Elective class	French	Master	4	1 + 2	4
UE2	Entrepreneuriat	Entrepreneurship	Sophie Madjibé	Elective class	French	Master	4	1 + 2	4
UE2	Recherche	Research	Catherine Geel or Benoît Verjat	Elective class	French	Master	4	1 + 2	4
UE2	Stage de 2 mois minimum	Internship (at least 2 months)		Internship	French	Master	4	2	8
UE3	Anglais	English	Tânia Raposo	Foreign language	English	Master	4	1 + 2	1